The Pinvin Federation



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | |
|----------------|-------------------------------------|--------------------------------|-----------------------|--------------------|--------------------|-------------------------|--|--|
| Reading | The Lion's Slave | Paper Bag Prince | Arthur & The Golden | Rainforest Rough | Myth Atlas | The Iron Man | | |
| | | | Rope | Guide | | | | |
| | | | Saxon information | | | | | |
| | | | texts | | | | | |
| | | | | | | | | |
| Writing | The Lion's Slave | The Paper Bag Prince | Arthur and the Golden | Rainforest Rough | Myth Atlas | The Iron Man | | |
| | | | Rope | Guide | | | | |
| | | How Santa Really | | | | | | |
| | | Works | | | | | | |
| | | | | | | | | |
| Maths | Number: Place Value | Measurement: Area | Number: | Number: Fractions | Number: Decimals | Geometry: Shape | | |
| (WRM sequence) | | | Multiplication and | | | | | |
| | Number: Addition and Subtraction | Number: | division | Number: Decimals | Measurement: | Statistics | | |
| | Subtraction | Multiplication and Division | Measurement: Length | | Money | Geometry: Position | | |
| | | | and Perimeter | | Measurement: Time | and Direction | | |
| | | | | | | | | |
| | Multiplication tables practice | | | | | | | |
| Science | Changes of State | | Electricity | Sound | Animals including | Living things and their | | |
| | | | Thomas Eddison | Aristotle | humans | habitat | | |
| | | | Joseph Swan | Galileo | Ivan Pavlov | Cindy Looy | | |
| | | | | Cumeo | Erasistratus | | | |
| | | | | | Franciscus Sylvlus | | | |
| Art and DT | Art - Roman Mosaics | DT - Nightlights | Food- North American | Art-Rainforest | DT – Mayan Cushion | Art- Light and Shadow | | |
| | | | Cuisine | Painting | | | | |
| Computing | The Internet | Audio Production | Selection in Physical | Flat-File Database | Introduction to | Selection in Quizzes | | |
| | | | Computing | | Vector Graphics | | | |

| History/Geography | Romans | Violent Volcanoes | Saxon Settlers | Our Vanishing Planet | Mayans | (North) American Adventure |
|-------------------|--|--|---|--|--|---|
| Music | Adapting and transposing motifs Theme: Romans | Rock and roll | Body and tuned percussion Theme: Rainforests | Haiku, music and performance Theme: The Hanami festival | Changes in pitch, tempo and dynamics Theme: Rivers | Samba and carnival sounds and instruments. Theme: South America |
| PSHE | Being me in my world | Celebrating differences | Dreams and goals | Healthy me | Relationships | Changing Me |
| RE | Creation/Fall L2.1 What do Christians learn from the Creation Story | People of God L2.2 What is it like for someone to follow God | L2.9 How do festivals and worship show what matters to Muslims? | L2.10 How do festivals and family life show what matters to Jewish people? | Gospel L2.4 What kind of world did Jesus want? | L2.12 How and why do people try to make the world a better place? (C, M, NR) |
| PE | Hockey | Gymnastics Unit 1: Freeze Frames and Formations | Tag Rugby | Tag Rugby (x2 sessions Worcester Warriors) Gymnastics Unit 2: Partner work | Athletics Sports Day Preparation Swimming | Rounders Swimming |
| MFL (French) | Je me prèsente - introducing myself | My family | At the tearoom | In the classroom | Habitats | Weather |